

Sarah B. Gelbard, Ph.D. (she/her)

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http://gelbard.ca

EDUCATION

Ph.D. Urban Planning, Policy, and Design (2014 - 2023)

Vanier Graduate Scholar

McGill University, School of Urban Planning

Graduate Option in Gender and Women's Studies, *Institute for Gender Sexuality and Feminism*

Dissertation: *A City for All: Contested narratives of participatory reforms, placemaking practices, and 'good' city-building in Ottawa*

Master of Architecture (2005 – 2007)

Azrieli School of Architecture and Urbanism, Carleton University

Royal Architectural Institute of Canada Student Medal (thesis award)

Thesis Title: *Wanderer's Sojourn into Dwelling. Citing diasporic consciousness and the Other with/in the archiTEXTure of home.*

Bachelor of Architectural Studies, with high distinction (2001 – 2005)

Azrieli School of Architecture and Urbanism, Carleton University

RESEARCH AND TEACHING AREAS OF EXPERTISE

Housing; Community Development; Diversity, Equity & Inclusion; Spatial Justice; Urban Cultural Studies; Arts & Cultural Development; Gender and Feminist Theory; Planning History & Theory; Qualitative Methods.

TEACHING POSITIONS

Contract Instructor (2022)

Department of Sociology and Anthropology, Carleton University

Contract Studio Instructor (2009-2010)

Azrieli School of Architecture and Urbanism, Carleton University

RESEARCH POSITIONS

Research Assistant (2015 – 2016)

McGill University, School of Urban Planning

Project: Sacred Zoning: Spatial Demarcations in Jewish Thought; Raphael Fischler (PI)

Research Fellow (2010 – 2011)

Carleton Immersive Media Studio / Neural Regeneration Lab

CIHR Training Program in Neurodegenerative Lipidomics

Project: Modeling lipidomic visualization in representational theory / Multi-dimensional data representation for systems biology; Stephen Fai & Stephanie Bennett (PI)

Architecture Historian and Researcher (2008 – 2009)

RAIC College of Fellows / Carleton Library and Archives / CIMS

Project: Oral histories of contemporary architecture in Ottawa; Stephen Fai (PI)

PROFESSIONAL WORK EXPERIENCE

Housing Development Coordinator (2021-2022)

Consultant (2022-present)

Canadian Association of Elizabeth Fry Societies

Developing a national rights-based housing strategy and resources for criminalized women and gender-diverse people informed by intersectional feminism and abolition.

Program Manager (2010 - 2011)

CIHR Training Program in Neurodegenerative Lipidomics, University of Ottawa

Managing multi-institutional research program and interdisciplinary team.

Architecture Program Officer (2009 – 2010)

Canada Council for the Arts

Managing the national architecture funding and awards programs.

RESEARCH FUNDING AND SCHOLARSHIPS

- 2016 - 2019 Vanier Canada Graduate Scholarship,
Social Sciences and Humanities Research Council of Canada
- 2017 Brenda Gewurz Scholarship for Feminist Leadership
Jewish Community Foundation of Greater Montreal
- 2015 - 2016 Graduate Excellence Fellowship, McGill University, Faculty of Engineering
- 2014 - 2015 Schulich Graduate Fellowship, McGill University, Faculty of Engineering
- 2010 - 2011 Post-professional Degree Research Fellow, Canadian Institutes of Health Research
- 2008 Royal Architectural Institute of Canada Student Medal (thesis award)
- 2005 - 2007 Graduate Scholarship, Carleton University
- 2005 Andras Memorial Award for Research in Jewish Studies,
Max and Tessie Zelikovitz Centre for Jewish Studies

AWARDS

- 2008 Royal Architectural Institute of Canada Student Medal (thesis award)
- 2007 - 2008 Royal Architectural Institute of Canada Honour Roll
- 2002 - 2005 Dean's Honour List, Carleton University
- 2001 Governor General's Medal and Scholar of the Year, South Collegiate Institute

ACADEMIC CONTRIBUTIONS

Refereed publications

- Gelbard, S. (2023, ahead of print). Radical Solidarities in Punk and Queer Refusals of Safety and Inclusion Narratives in Planning. *Urban Planning*, 8(2).
- Gelbard, S. (2023, ahead of print). “Did You Hear? Mavericks Is Closing!” Punk Refusal of Gentrified Endings. *GeoHumanities*, 1–19.
- Gelbard, S. (2023). Assimilation City: Inclusive Planning and Histories of Exclusion. In D. Maoz & E. Mayer (Eds.), *Canadian Readings of Jewish History: From Knowledge to Interpretive Transmission* (pp. 213–232). Cambridge Scholars Publishing.
- Gauger, B., S. Gelbard, C.M. Kayanan, J. Mah, S. Sherman, R. Vasudevan. (2019, equal authorship). “Spaces of Struggle.” *Critical Planning* 24. 13-18.
- Gelbard, S. (2019). “Messy Methodologies: Proposing Radical Alternatives to the Formal Research Plan.” *Critical Planning* 24. 45-56.
- Gelbard, S. (2013). *Wandering Dwellings: Diasporic Architectures*. In *Diasporic Choices*. Editor R. Seredynska-Abou Eid. Oxford, Inter-Disciplinary Press: 221-230.

Blanchard, A. P., G. S. McDowell, N. Valenzuela, H. Xu, **S. Gelbard***, et.al. (2013). "Visualization and Phospholipid Identification (VaLID): online integrated search engine capable of identifying and visualizing glycerophospholipids with given mass." *Bioinformatics* 29(2): 284-285. *co-author contribution: data visualization

Refereed publications (forthcoming)

Gelbard, S. (submitted for review). "Piazza Dante. Monument of urban renewal." In Granite and Bronze: A Critical Guide to the Monuments in Canada's National Capital. Editors T Davidson & D Dean. Montreal: McGill-Queen's University Press.

Gauger B., **S. Gelbard**, C.M. Kayanan, J. Mah, A. Reyes, R. Vasudevan, D. Zoll. (in review, equal authorship). "Notes from the trenches: Reflections from recent Ph.D. graduates on navigating the academy." *Journal of Planning Education and Research*.

Book review

Gelbard, S. (2020). [Review of the book *Historical Geographies of Anarchism: Early Critical Geographers and Present-Day Scientific Challenges*, edited by Federico Ferretti, Gerónimo Barrera de la Torre, Anthony Ince, and Francisco Toro]. *Anarchist Studies* 28(2), 101-104.

Scholarly meetings and conferences (select)

Realizing the Right to Housing for Criminalized Women and Gender-Diverse People [paper presentation] (2022). Canadian Alliance to End Homelessness Conference. Toronto ON.

Urban Planning for Queer Justice: Queering Place and Time in the Inclusive City [panel discussion] (2022). Association of Collegiate Schools of Planning. Toronto ON.

Forever unsettled: Songwriting as research text [paper presentation] (2021). Institute of Australian Geographers and the New Zealand Geographical Society Combined 2021 Conference. Sydney. Online.

Urbanist "Killjoy": complaints about progressive popular urbanism and planning [paper presentation] (2021). Philosophy of the City Now: Around the world in 24h. University of Twente. Online.

Punking the common urban narratives [paper presentation] (2020). Association of Collegiate Schools of Planning Annual Meeting. Toronto ON (virtual).

Future dis-oriented and punk placemaking [paper presentation] (2019). Association of Collegiate Schools of Planning Annual Meeting. Greenville SC.

Annihilation/Assimilation: the dark side of inclusive planning [paper presentation] (2019). Philosophy of the City. Detroit.

No future. Punk planning, agonistics, and politics of inclusion/exclusion [paper presentation] (2019). American Association of Geographers Annual Meeting. Washington D.C.

Blue-collar scholar [panel discussion] (2019). American Association of Geographers Annual Meeting. Washington D.C.

Urban equity and diversity: Radical theories and deradicalized practices [paper presentation] (2018). Philosophy of the City. Bogotá, Colombia.

'parking lot citys an ugly place' Punk inverted images of capital city [paper presentation] (2018). American Association of Geographers Annual Meeting. New Orleans LA.

Spaces of Struggle discussions in radical planning [panel discussion] (2018). American Association of Geographers Annual Meeting. New Orleans LA.

Ask a punk: From informality to anti-formality and anti-authority [paper presentation] (2018). Curating Resistance: Punk as Archival Method, Los Angeles CA

'Fuck gentrification' the desirability of undesirable punk space [paper presentation] (2017). International Conference of Anarchist Geographies and Geographers, Reggio Emilia, Italy.

- Making space for messy urbanisms: In and out of the public eye* [paper presentation] (2017). European Geographies of Sexualities, Barcelona, Spain.
- Dolgoy, R., Gelbard, S., Montague, A. “*But what about the... library?*”: *Past-forward Place-Making* [paper presentation and workshop] (2017). Dynamic and Migrating Landscapes: Re-Visioning Heritage Conservation. Ottawa ON.
- Schlemihls and buffoons: spatial-political margins of punks and pariahs* [paper presentation] (2016). Philosophy of the City, San Francisco CA.
- Messy Methodologies: Proposing radical alternatives to the formal research plan* [paper presentation] (2016). Spaces of Struggle, Portland OR.
- Gelbard, S., Fischler, R. *Sacred Zoning: Spatial Demarcations in Jewish Thought* [paper presentation] (2016). Congress of the Humanities and Social Sciences, Calgary AB.
- A Queer Queer Street: Reading Ottawa's Le/The Village* [paper presentation] (2016). McGill Queer Research Colloquium, Montreal QC.
- SK8: Urban innovation and governance in the spatio-social design of skateparks* [paper presentation] (2016). American Association of Geographers Annual Meeting, San Francisco CA.
- Diasporic architectures* [paper presentation] (2012). Diasporas: Exploring Critical Issues. Oxford, UK.
- Gelbard, S., H. Xu, A. Morin, L. A. Swayne, S. Fai, D. Figeys and S. A. Bennett (2011). *Multi-dimensional data representation for systems biology, a light/dark study* [poster presentation]. Ottawa Institute of Systems Biology Annual Retreat. Montebello, QC.

TEACHING

Contract instructor

Department of Sociology and Anthropology, Carleton University
 SOCI 2810 Sociology of Third Places, co-taught with Tonya Davidson (Fall 2022)

Azrieli School of Architecture + Urbanism, Carleton University

ARCS 1005 Architecture Studio 1A (Winter 2010)

ARCS 2105 Architecture Studio 2A (Fall 2009)

ARCS 1005 Architecture Studio 1A (Winter 2009)

Invited guest lecturer

Sociology and Anthropology, Carleton University.

SOCI 4410A Advanced Studies in Criminology (Nov 2022)

Topic: Realizing the Right to Housing for Criminalized Women and Gender-Diverse People.

Course instructor: Samantha McAleese

FYSM 1506 Topics in the Study of Societies (Jan 2022).

Topic: Parks and playgrounds

Course instructor: Tonya Davidson

Geography and Environmental Studies, Carleton University.

GEOG 3026 Ottawa Urban Geography Field Course (Nov 2021)

Topic: Brutalist architecture in Ottawa, walking lecture

Course instructor: Jennifer Ridgley.

GEOG 3026 The Contested Canadian City (Sept 2019)

Topic: Brutalist architecture in Ottawa, walking lecture.

Course instructor: David Hugill.

School of Indigenous and Canadian Studies, Carleton University.

CDNS3000/GEOG3001 Producing Knowledge. (2017 – 2018)

Topics: Collaboration, Co-creation, and Alternative Methodologies. Collective biography workshop (Nov 2017); Working with... people, places and 'things/objects', research ethics and review boards (Nov 2018); The placemaking workshop (Dec 2018).

Course instructor: Rebecca Dolgoy.

CDNS1002 What Makes Our Cities Tick? Contextualizing Urban Praxis.

Topic: Tactical Urbanism: Who builds whose city? (Oct 2015)

Course instructor: Jurek Elzanowski.

Institute for Gender, Sexuality, and Feminist Studies, McGill University.

WMST200 Introduction to Women's Studies. (May 2016)

Topic: Experiences in interdisciplinary feminist research, panel discussion.

Course Instructor: Alexandra Ketchum.

Enrichment Mini-course. Power and the City. Carleton University (May 2018 & May 2019)

Topic: Critical planning

Course instructor: Wesley Petite

Teaching assistant

Architecture / Civil Engineering / Urban Planning. McGill University

ARCH 550/CIVE 433/URBP 618 Urban Planning and Development (Winter 2016)

Azrieli School of Architecture + Urbanism, Carleton University

ARCH 5201 Graduate Seminar II (Winter 2007)

ARCH 5200 Graduate Seminar I (Fall 2006)

ARCS 1105 Studio 1A (Winter 2006)

ARCS 1005 Introduction to drawing (Fall 2005)

Student enrichment workshops, discussion groups, and presentations

GASA Race | Space Reading Group, Peter Guo-hua Fu School of Architecture, McGill

Invited Session Curator (May 2021)

Special Topic: Being in community: Storytelling, Dance, and Music

Invited Session Curator (Aug 2020)

Special Topic: Murals. Patios. Bikes. Racism and white bias in urbanism and placemaking

Graphos McGill Writing Centre

SSHRC and Vanier Graduate Scholarship Writing Workshop Leader (Aug 2016 & 2017)

Algonquin College, Faculty of Arts, Media & Design

Design Studies Career Days, Presenter (Oct 2015)

Graduate examination activities

May 2020 Thesis Defense External Examiner, Ryerson University

COMMUNITY PRACTICE AND ACADEMIC SERVICE

Conference and event organizing

Co-organizer (2017-present), *Spaces of Struggle: Conferences in Radical Planning*

Co-organizer (2017, 2020), *Canadian Society for Jewish Studies Annual Meeting*

Communications director (2019, 2014), *Ottawa Architecture Week. Ottawa Regional Society of Architects*

Teaching and Learning Activities Co-ordinator (2015-2016), *McGill University, School of Urban Planning*

Service and community engagement

Board of Directors, Development Committee, Governance Sub-committee (2020-2022), *Centretown Citizens Ottawa Corporation*, nonprofit housing provider

Board of Directors (2016 – 2021), *Canadian Society for Jewish Studies*

Ottawa Editor (2015 – 2021), *Spacing Magazine*

Appointments Board (2016 – 2017), *McGill Post-Graduate Student Society*

Ph.D. student representative (2015 – 2017), *Organization of Urban Planning Students, McGill University*

Co-director (2011 – 2016), *Impromptu Playground / yowLAB* Urban art and critical architecture practice

Architecture and urbanism writer (2007 – 2016), *Independent / Spacing / Centretown Buzz, Ottawa*

Published magazine articles and catalogues (select)

Gelbard, S. (2022). *Practicing performances of punk anarchism in the academy* [podcast]. Anarchist Essays #40. Loughborough University's Anarchism Research Group.

Gelbard, S. (2018). *Ottawa: The Art of City Building*. Exhibition Catalogue. Karsh-Masson Gallery, Ottawa.

Dolgoy, R., Gelbard, S., Montague, A. (2018). “What about the library? Public consultations for new central libraries often ask all the wrong questions.” *Spacing*, Summer.

Gelbard, S. (2017). “Two Cities: Ottawa-Montréal.” *Spacing Ottawa*. 10 September.

Gelbard, S. (2017). “World-Class Obsessions.” *Spacing*, Fall.

Gelbard, S., Salmon J. (2013-2016). UrbSanity: monthly column on architecture and urbanism in Ottawa. *Centretown Buzz* and *Spacing Ottawa*.

Gelbard, S. (2016). “Reading Ottawa’s Main Libraries.” *Spacing*, Summer.

Gelbard, S. (2016). “Movement for a better Canadian urban model.” *Spacing*, Summer.

Gelbard, S. (2016). “Soundtracking the City: Riding the rhythm of Ottawa's landscape.” *Spacing*, Summer.

Gelbard, S. (2015). “Ottawa the Brutal: Canada’s capital cast in concrete.” *Spacing*, Summer.

Public presentations and interviews (select)

Gelbard, S. (2021). *Divergent City* [public lecture]. Creative Mornings Ottawa.

Dolgoy, R., Gann, E., Gelbard, S., Gregory, E. (2020). *Gendered by Design* [lecture series]. Ingenium Canada’s Museums of Science and Innovation.

Gelbard, S. (2020). *Spaces and Places: Ottawa Brutalism and Alternative Planning* [interview]. Asking for a Friend with Susan Johnston, CKCU Radio.

Ross, S., P. Coffman, R. Wilts, V. Angel, S. Gelbard, M. Fleury. (2016). *Old Buildings/New Forms: Transforming Ottawa*. CU in the City.

Gelbard, S. (2016). *LeBreton Flats Public Consultation* [interview]. Ottawa Morning, CBC Radio.

Gelbard, S. (2015). *Brutalist architecture in Ottawa* [interview]. In Town and Out. Ottawa ON, CBC Radio.

Gelbard, S. (2015). *Tactical Brutalism*. Council of Canadian Urbanism Summit Pecha Kucha. Ottawa ON.

Gelbard, S. (2014). *Practice Space* [public lecture]. TEDxElginSt. Ottawa, ON.

Community-based teaching (select)

What’s (not) So Brutal About Ottawa Brutalism [guided walk]. Ottawa (de)tours (2015-8); Jane’s Walk Ottawa (2016-2022); Heritage Ottawa (2018, 2019); Ontario Heritage Conference (2017)

Dolgoy, R., S. Gelbard, A. Montague. *But What About the Library? Past-forward Placemaking* [community workshops]. Cultural Memory Workshop (2017); Heritage Conservation Symposium (2017); Jane’s Walk Ottawa (2017); (un)School/décole (2018).

Bolam, T., R. Dolgoy, S. Gelbard. *Re-imagining the Bunkhouse Community* [design charette] (2018). Action Sandy Hill Community Association

Gelbard S., R. Dolgoy. *What Would Jane Jacobs Do? People's Forum on LeBreton Flats Redevelopment* [community consultation] (2016).

Urban art projects (select)

Gelbard, S. (2014). Set the Stage. Awesome Ottawa Foundation. Ottawa ON. *in collaboration with Musical Underground*

Gelbard, S., M Grigoriev (2014). Urbanism meets art: Collaborative mural. Bank Street Glow Fair. Ottawa ON. *in collaboration with New Ottawa*

Gelbard, S. (2013). LocoMaze, Science Play Day. Canada Science and Technology Museum. Ottawa ON

Gelbard, S., K Gillelan. (2013). DynamicMaze 2, ElectricFields & Nuit Blanche. Ottawa ON

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2013). DynamicMaze, International Children's Festival. Ottawa ON

Gelbard, S. (2012). Park_ingOttawa. Ottawa ON.

Architectural competitions

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2012). Impromptu Playground: yow/bru. Upcycle Human Cities Festival. Brussels. (finalist)

Gelbard, S. (2007). Religious Courthouse. RAIC Justice Architecture Grad Competition. (National finalist)

Artist production grants

Canada Council for the Arts, Architecture: Grants to individuals and firms (2015 – 2016), Project: UrbSanity: monthly columns on architecture, urbanism, and design

Awesome Ottawa Grant (2014), Project: Musical Underground

AFFILIATIONS AND MEMBERSHIPS

- Association of American Geographers
- Association of Collegiate Schools of Urban Planning
- Canadian Society for Jewish Studies
- Global Urban History Project
- Max and Tessie Zelikovitz Centre for Jewish Studies, Carleton University
- McGill Institute for Gender, Sexuality, and Feminist Studies
- Philosophy of the City Research Group
- Spaces of Struggle Research Group in Radical Planning
- Urban Geography Lab, Carleton University

LANGUAGES

English: reading, writing, speaking (fluent)

French: reading, writing, speaking (advanced)

CITIZENSHIP

Canadian