

Sarah B. Gelbard

Curriculum Vitae

EDUCATION

2014 - **Ph.D. Urban Planning, Policy, and Design** (anticipated completion Spring 2021)
McGill University, School of Urban Planning

Graduate Option in Gender and Women's Studies, IGSF

Vanier Scholar

Dissertation Title: Who Builds Whose City? Transgressive practices of alternative placemaking

2007 **Master of Architecture**
Azrieli School of Architecture and Urbanism, Carleton University

Thesis Title: Wanderer's Sojourn into Dwelling. Citing diasporic consciousness and the Other with/in the archiTEXTure of home.

2005 **Bachelor of Architectural Studies**, with high distinction
Azrieli School of Architecture and Urbanism, Carleton University

RESEARCH FUNDING AND SCHOLARSHIPS

2016 - 2019 Vanier Canada Graduate Scholarship, Scholarship
Source: Social Sciences and Humanities Research Council of Canada (SSHRC)

2017 Brenda Gewurz Scholarship for Feminist Leadership, Scholarship
Source: Jewish Community Foundation of Greater Montreal

2015 - 2016 Graduate Excellence Fellowship, Fellowship
Source: McGill University, Faculty of Engineering

2014 - 2015 Schulich Graduate Fellowship, Fellowship
Source: McGill University, Faculty of Engineering

2010 - 2011 Post-professional Degree Research Fellow, Fellowship
Source: Canadian Institutes of Health Research, CIHR Training Program in Neurodegenerative Lipidomics

2005 - 2007 Graduate Scholarship, Scholarship
Source: Carleton University, School of Architecture

2007 Andras Memorial Award for Research in Jewish Studies, Scholarship
Source: Carleton University, Max and Tessie Zelikovitz Centre for Jewish Studies

AWARDS

2008 Royal Architectural Institute of Canada Student Medal (thesis award)

2007 - 2008 Royal Architectural Institute of Canada Honour Roll

2002 - 2005 Dean's Honour List, Carleton University

2001 Governor General's Medal and Scholar of the Year, South Collegiate Institute

RESEARCH EXPERIENCE

2015 - 2016 **Research Assistant**

McGill University, School of Urban Planning

Project: Sacred Zoning: Spatial Demarcations in Jewish Thought

PI: Raphael Fischler

2010 - 2011 **Research Fellow**

Carleton Immersive Media Studio / Neural Regeneration Lab

CIHR Training Program in Neurodegenerative Lipidomics

Project: Modeling lipidomic visualization in representational theory / Multi-dimensional data representation for systems biology, a light/dark study

PI: Stephen Fai, Stephanie Bennett

2008 - 2009 **Architecture Historian and Researcher**

RAIC College of Fellows / Carleton Library and Archives / CIMS

Project: Oral histories of contemporary architecture in Ottawa

PI: Stephen Fai, George Bemis

PROFESSIONAL WORK EXPERIENCE

2010 - 2011 **Program Manager**

CIHR Training Program in Neurodegenerative Lipidomics. University of Ottawa

2009 - 2010 **Architecture Program Officer**

Canada Council for the Arts

TEACHING EXPERIENCE

2009 - 2010 **Contract studio instructor**

Azrieli School of Architecture + Urbanism, Carleton University

ARCS 1005 Architecture Studio 1A (Winter 2010)

ARCS 2105 Architecture Studio 2A (Fall 2009)

ARCS 1005 Architecture Studio 1A (Winter 2009)

2016 **Teaching Assistant**

Architecture / Civil Engineering / Urban Planning. McGill University

ARCH 550/CIVE 433/URBP 618 Urban Planning and Development, Course instructor: Nik Luka

2005 - 2007 **Teaching Assistant**

Azrieli School of Architecture + Urbanism, Carleton University

ARCH 5201 Graduate Seminar II (Winter 2007), Course instructor: Paul Kariouk

ARCH 5200 Graduate Seminar I (Fall 2006), Course instructor: Kelly Crossman

ARCS 1105 Studio 1A (Winter 2006), Course instructor: Randall Rowat

ARCS 1005 Introduction to drawing (Fall 2005), Course instructor: Stephen Fai

ADDITIONAL TEACHING EXPERIENCE

- **invited guest lectures**

Sept 2019 GEOG 3026 Topics in the Geography of Canada – The Contested Canadian City
Geography and Environmental Studies, Carleton University
Course instructor: David Hugill
Subject of lecture: Brutalist architecture in Ottawa, walking lecture

May 2018/2019 Power and the City: How the municipal government impacts the lives of Canadians
Carleton University Enrichment Mini-course
Course instructor: Wesley Petite
Subject of lecture: Radical/Critical Urbanism

multiple dates CDNS3000/GEOG3001 Producing Knowledge
School of Indigenous and Canadian Studies / Geography and Environmental Studies, Carleton University
Course instructor: Rebecca Dolgoy
Subject of lecture: Collaboration, Co-creation, and Alternative Methodologies. Collective biography workshop (Nov 2017); Working with... people, places and 'things/objects', research ethics and review boards (Nov 2018); The placemaking workshop (Dec 2018)

May 2016 WMST200 Introduction to Women's Studies
Institute for Gender, Sexuality, and Feminist Studies, McGill University
Course Instructor: Alexandra Ketchum
Subject of lecture: Experiences in interdisciplinary feminist research

Oct 2015 CDNS1002 What Makes Our Cities Tick? Contextualizing Urban Praxis
School of Indigenous and Canadian Studies, Carleton University
Course instructor: Jurek Elzanowski
Subject of lecture: Tactical Urbanism: Who builds whose city?

- **community-based education (select)**

May 2015 to October 2019 (multiple)
What's (not) So Brutal About Ottawa Brutalism Guided Walks
Ottawa (de)tours (multiple dates, May 2015 to October 2018); Heritage Ottawa (October 2019 *en français* & June 2018); Jane's Walk Ottawa (May 2016 & May 2017); Ontario Heritage Conference (June 2017); Pop Can Crit (October 2017); Ottawa Brainerie (October 2015).

March 2017 to May 2018 (multiple)
But What About the Library? Past-forward Placemaking Workshops
Cultural Memory Workshop (March 2017); Heritage Conservation Symposium (April 2017); Jane's Walk Ottawa (May 2017); (un)School/décole (March 2018); St Laurent Mall (May 2018)
Team: Rebecca Dolgoy, Sarah Gelbard, Amanda Montague

June 2018
Re-imagining the Bunkhouse Community Design Charette
Action Sandy Hill, community association
role: table leader

February 2016

What Would Jane Jacobs Do? People's Forum on LeBreton Flats Redevelopment
Impact Hub Ottawa

Co-organizers: Sarah Gelbard, Rebecca Dolgoy, Graham Larkin

- **student enrichment**

Aug 2020 Invited Session Curator

GASA Race | Space Reading Group, Peter Guo-hua Fu School of Architecture, McGill

Special Topic: Murals. Patios. Bikes. Racism and white bias in urbanism and placemaking

Aug 2016/2017 SSHRC and Vanier Graduate Scholarship Writing Workshop Leader

Graphos McGill Writing Centre

Oct 2015 Design Studies Career Days, Presenter

Algonquin College, Faculty of Arts, Media & Design

COMMUNITY PRACTICE AND ACADEMIC SERVICE WORK (select)

2017 - present Co-organizer

Spaces of Struggle: Conferences in Radical Planning

2015 - present Ottawa Editor

Spacing Magazine

2017 / 2020 Co-organizer

Canadian Society for Jewish Studies Annual Meeting

2020 Contract Consultant

ArtEngine, Ottawa

2019 Expert planning witness and consultant, Local Planning Appeal Tribunal

Action Sandy Hill Community Association, Ottawa

2019 / 2014 Communications director / Co-organizer

Ottawa Architecture Week. Ottawa Regional Society of Architects

2015 - 2016 Teaching and Learning Activities Co-ordinator

McGill University, School of Urban Planning

2011 - 2016 Co-director and partner, Urban art and critical architecture practice

Impromptu Playground / yowLAB, Ottawa

2007 - 2016 Architecture and urbanism writer

Independent / Spacing / Centretown Buzz, Ottawa

ACADEMIC CONTRIBUTIONS

- **articles in scholarly refereed journals and collections**

Gelbard, S. (in preparation). "Assimilation City: inclusive planning and histories of exclusion." In Contemporary Canadian Jewish Studies. Editors Daniel Moaz & Esti Mayer. Newcastle-upon-Tyne: Cambridge Scholars Publishing.

Gelbard, S. (in preparation). "'Did you hear? Mavericks is closing!': punk refusal of gentrified endings." In Special Issue on "Creative" Endings. Editors Ruth Raynor & Charlotte Veal. *GeoHumanities*.

Gauger, B., S. Gelbard, C.M. Kayanan, J. Mah, S. Sherman, R. Vasudevan. (2019). "Spaces of Struggle." *Critical Planning* 24. 13-18. *all author contributed equally

Gelbard, S. (2019). "Messy Methodologies: Proposing Radical Alternatives to the Formal Research Plan." *Critical Planning* 24. 45-56.

Gelbard, S. (2017). "Shame and Theory, Tools for Radical Planning." *Free City*. (1): 32-35.

Blanchard, A. P., G. S. McDowell, N. Valenzuela, H. Xu, S. Gelbard*, M. Bertrand, G. W. Slater, D. Figeys, S. Fai and S. A. Bennett (2013). "Visualization and Phospholipid Identification (VaLID): online integrated search engine capable of identifying and visualizing glycerophospholipids with given mass." *Bioinformatics* 29(2): 284-285. *co-author contribution: communication & representation theory research, data visualization

Gelbard, S. (2013). *Wandering Dwellings: Diasporic Architectures*. Diasporic Choices. R. Seredynska-Abou Eid. Oxford, Inter-Disciplinary Press: 221-230.

- **scholarly meetings and conferences**

(forthcoming). *Punking the common urban narratives* [paper presentation]. Association of Collegiate Schools of Planning Annual Meeting. Toronto ON (virtual).

(forthcoming). *Not My City: songwriting as research text* [paper presentation]. KISMIF: Keep It Simple Make It Fast Conference. Porto, Portugal. (conference postponed TBD)

(forthcoming). *Assimilation City: inclusive planning and histories of exclusion* [paper presentation]. Canadian Society of Jewish Studies Annual Meeting. Ottawa ON. (conference postponed TBD)

(2019). *Future dis-oriented and punk placemaking* [paper presentation]. Association of Collegiate Schools of Planning Annual Meeting. Greenville SC.

(2019). *Annihilation/Assimilation: the dark side of inclusive planning* [paper presentation]. Philosophy of the City. Detroit.

(2019). *No future. Punk planning, agonistics, and politics of inclusion/exclusion* [paper presentation]. American Association of Geographers Annual Meeting. Washington D.C.

(2019). *Blue-collar scholar* [panel discussion]. American Association of Geographers Annual Meeting. Washington D.C.

(2018). *Urban equity and diversity: Radical theories and deradicalized practices* [paper presentation]. Philosophy of the City. Bogotá, Colombia.

(2018). *'parking lot city's an ugly place' Punk inverted images of capital city* [paper presentation]. American Association of Geographers Annual Meeting. New Orleans LA.

- (2018). *Spaces of Struggle discussions in radical planning* [panel discussion]. American Association of Geographers Annual Meeting. New Orleans LA.
- (2018). *Ask a punk: From informality to anti-formality and anti-authority... and when to say fuck* [paper presentation]. Curating Resistance: Punk as Archival Method, Los Angeles CA
- (2017). *'Fuck gentrification' is the new 'fuck the man': the desirability of undesirable punk space* [paper presentation]. International Conference of Anarchist Geographies and Geographers, Reggio Emilia, Italy.
- (2017). *Making space for messy urbanisms: In and out of the public eye* [paper presentation]. European Geographies of Sexualities, Barcelona, Spain.
- (2017). *Schlemihls and squatters: Undesirable people and places in the city* [paper presentation]. Canadian Society of Jewish Studies. Montreal QC.
- (2017). *Fuck the man: punk space and feminist counter-resistance* [paper presentation]. American Association of Geographers Annual Meeting. Boston MA.
- (2017). *Boycotting the Queers: punk and/or safe space in Ottawa* [paper presentation]. McGill Queer Research Colloquium. Montreal QC.
- Dolgoy, R., Gelbard, S., Montague, A. (2017). *"But what about the... library?": Past-forward Place-Making* [paper presentation and workshop]. Dynamic and Migrating Landscapes: Re-Visioning Heritage Conservation. Ottawa ON.
- (2016). *Schlemihls and buffoons: spatial-political margins of punks and pariahs* [paper presentation]. Philosophy of the City, San Francisco CA.
- (2016). *Messy Methodologies: Proposing radical alternatives to the formal research plan* [paper presentation]. Spaces of Struggle, Portland OR.
- Gelbard, S., Fischler, R. (2016). *Sacred Zoning: Spatial Demarcations in Jewish Thought* [paper presentation]. Congress of the Humanities and Social Sciences, Calgary AB.
- (2016). *A Queer Queer Street: Reading Ottawa's Le/The Village* [paper presentation]. McGill Queer Research Colloquium, Montreal QC.
- (2016). *SK8: Urban innovation and governance in the spatio-social design of skateparks* [paper presentation]. American Association of Geographers Annual Meeting, San Francisco CA.
- (2015). *Marginal Vernaculars and Place-making Tactics* [paper presentation]. Unsettling Heritage: Critical/Creative Conservation. Ottawa ON.
- (2012). *Diasporic architectures* [paper presentation]. Diasporas: Exploring Critical Issues. Oxford, UK.
- Gelbard, S., H. Xu, A. Morin, L. A. Swayne, S. Fai, D. Figeys and S. A. Bennett (2011). *Multi-dimensional data representation for systems biology, a light/dark study* [poster presentation]. Ottawa Institute of Systems Biology Annual Retreat. Montebello, QC.
- (2010). *Modeling lipidomic visualization in representational theory* [paper presentation]. Neurolipidomics 2010. Ottawa, ON.
- (2010). *Return to a Foreign Home* [paper presentation]. Homelands: Diasporas Return. Oslo, Norway.

(2007). *Wandering Dwellings: the Diasporic Home* [paper presentation]. A Celebration of Jewish Studies in Ottawa. Ottawa ON.

(2006). *Monsters in a Strange House: Permutations of cultural and tectonic memories of the 'Other' in representations of the Jewish home* [paper presentation]. CUNY Graduate Conference, Envisioning Home. New York NY.

- **graduate examination activities**

May 2020 Thesis Defense External Examiner, Arpy Katrijian, Ryerson University

May 2020 Thesis Defense External Examiner, Khaliq Azizi, Ryerson University

PUBLIC AND ARTISTIC CONTRIBUTIONS

- **published magazine articles and catalogues** (select)

Gelbard, S. (2018). *Ottawa: The Art of City Building*. Exhibition Catalogue. Karsh-Masson Gallery, Ottawa Public Art.

Dolgoy, R., Gelbard, S., Montague, A. (2018). "What about the library? Public consultations for new central libraries often ask all the wrong questions." *Spacing* (Summer).

Gelbard, S. (2017). "World-Class Obsessions." *Spacing* (Fall).

Gelbard, S., Salmon J. (2013-2016). UrbSanity: monthly column on architecture and urbanism in Ottawa. Centretown Buzz and Spacing Ottawa.

Gelbard, S. (2016). "Reading Ottawa's Main Libraries." *Spacing* (Summer).

Gelbard, S. (2016). "Skateboard Urbanism: New perspectives on navigating public spaces." *Spacing* (Summer).

Gelbard, S. (2016). "Movement for a better Canadian urban model." *Spacing* (Summer).

Gelbard, S. (2016). "Soundtracking the City: Riding the rhythm of Ottawa's landscape." *Spacing* (Summer).

Gelbard, S. (2015). "Ottawa the Brutal: Canada's capital cast in concrete." *Spacing* (Summer).

Gelbard, S. (2009). "Imagining and Practicing a Real Architecture." *Award Magazine*. 23.

- **public lectures and interviews** (select)

Ross, S., P. Coffman, R. Wilts, V. Angel, S. Gelbard, M. Fleury. (2016). CU in the City. Old Buildings/New Forms: Transforming Ottawa

Gelbard, S. (2016). *LeBreton Flats Public Consultation*. Ottawa Morning, CBC Radio.

Gelbard, S. (2015). *Brutalist architecture in Ottawa*. In Town and Out. Ottawa ON, CBC Radio.

Gelbard, S. (2015). *Tactical Brutalism*. Council of Canadian Urbanism Summit Pecha Kucha. Ottawa ON.

Gelbard, S. (2014). *Practice Space*. TEDxElginSt. Ottawa, ON.

- **urban art projects: Impromptu Playground**

Gelbard, S. (2014). Set the Stage. Awesome Ottawa Foundation. Ottawa ON. *in collaboration with Musical Underground*

Gelbard, S., M Grigoriev (2014). Urbanism meets art: Collaborative mural. Bank Street Glow Fair. Ottawa ON. *in collaboration with New Ottawa*

Gelbard, S. (2013). LocoMaze, Science Play Day. Canada Science and Technology Museum. Ottawa ON.

Gelbard, S., K Gillelan. (2013). DynamicMaze 2, ElectricFields & Nuit Blanche. Ottawa ON.

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2013). DynamicMaze, International Children's Festival. Ottawa ON.

Gelbard, S. (2012). Park_ingOttawa. Ottawa ON.

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2011). Pause & Play PARK(ing) Day 2011. Ottawa ON

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2011). Pause & Play, swings and hopscotch installations. OC Transpo Transitway. Ottawa ON.

- **exhibitions**

Gelbard, S. (2014). Qu-lit, Chinatown Remixed. Art Flow Gallery, Ottawa ON.

Gelbard, S. (2011). Painting as Architecture. Gallery 173, Ottawa ON. (group show)

- **architectural competitions**

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2012). Impromptu Playground: yow/bru. Upcycle Human Cities Festival. Brussels. (finalist)

Gelbard, S. (2007). Religious Courthouse. RAIC Justice Architecture Grad Competition. (National finalist)

ARTIST AND PRODUCTION GRANTS

2015 - 2016 Canada Council for the Arts, Architecture: Grants to individuals and firms
Project: UrbSanity: monthly columns on architecture, urbanism, and design

2014 Awesome Ottawa Grant
Project: Musical Underground

AFFILIATIONS AND MEMBERSHIPS

- Association of American Geographers, Specialty Groups: Cultural Geography / Queer and Trans Geographies Specialty Group / Sexuality & Space / Urban Geography
- Association of Collegiate Schools of Urban Planning
- Canadian Society for Jewish Studies
- Heritage Ottawa
- Philosophy of the City Research Group
- McGill Institute for Gender, Sexuality, and Feminist Studies
- Spaces of Struggle Research Group in Radical Planning

COMMITTEES

- 2016 - present Board member, Canadian Society for Jewish Studies
- 2016 - 2017 Appointments Board, McGill Post-Graduate Student Society
- 2015 - 2017 Ph.D. student representative, Organization of Urban Planning Students, McGill Post Graduate Student Association
- 2014 - 2016 Voting member, Peer Assessment Committee. City of Ottawa Public Art.
- 2010 - 2011 Co-chair, Management and Awards Committee, CIHR Training Program in Neurodegenerative Lipidomics.
- 2009 - 2010 Chair, Venice Biennale in Architecture Advisory Committee, Canada Council for the Arts.
- 2009 - 2010 Chair, Peer Assessment Committee. Canada Council for the Arts:

LANGUAGES

English: reading, writing, speaking (fluent)

French: reading, writing, speaking (advanced)

CITIZENSHIP

Canadian

CONTACT

sarah@gelbard.ca