

Curriculum Vitae

Sarah B. Gelbard

EDUCATION

- ABD Ph.D. Urban Planning, Policy, and Design (anticipated completion Spring 2020)  
Graduate Option in Gender and Women's Studies, IGSF  
*McGill University, School of Urban Planning*  
Dissertation title: Who Builds Whose City: Radical traditions and theories of non-public placemaking
- 2007 Master of Architecture  
*Azrieli School of Architecture and Urbanism, Carleton University*  
Thesis title: Wanderer's Sojourn into Dwelling. Citing diasporic consciousness and the Other with/in the archiTEXTure of home.
- 2005 Bachelor of Architectural Studies, with high distinction  
*Azrieli School of Architecture and Urbanism, Carleton University*

AWARDS AND SCHOLARSHIPS

- 2016-2019 Vanier Canada Graduate Scholarship
- 2017 Brenda Gewurz Scholarship for Feminist Leadership
- 2015-2016 Graduate Excellence Fellowship, McGill University
- 2014-2015 Schulich Graduate Fellowship, McGill University
- 2010-2011 Post-professional Degree Research Fellowship, CIHR Training Program in Neurodegenerative Lipidomics
- 2008 Royal Architectural Institute of Canada Student Medal
- 2007-2008 Royal Architectural Institute of Canada Honour Roll
- 2007 A. Andras Memorial Grant for Graduate Research in Jewish Studies
- 2005-2007 Carleton University Graduate Scholarship and Teaching Assistantship
- 2001-2005 Carleton University Faculty Scholarship
- 2001-2005 Dean's Honour List, Carleton University
- 2001 Education Foundation of the FCCP of Ontario Scholarship
- 2001 Governor General's Medal and Scholar of the Year, South Collegiate Institute

PROFESSIONAL RESEARCH EXPERIENCE

- Research Assistant** 2015-2016  
*McGill University, School of Urban Planning*  
Project: Sacred Zoning: Spatial Demarcations in Jewish Thought  
PI: Raphael Fischler
  
- Research Fellow** 2010-2011  
*Carleton Immersive Media Studio / Neural Regeneration Lab*  
*CIHR Training Program in Neurodegenerative Lipidomics*  
Project: Modeling lipidomic visualization in representational theory / Multi-dimensional data representation for systems biology, a light/dark study  
PI: Stephen Fai, Steffany Bennett

**Architecture Historian and Researcher**

2008-2009

*RAIC College of Fellows / Carleton Library and Archives / CIMS*

Project: Oral histories of contemporary architecture in Ottawa

PI: Stephen Fai, George Bemis

**TEACHING EXPERIENCE**

• **contract studio instructor**

*Azrieli School of Architecture + Urbanism, Carleton University*

2009-2010

ARCS 1005 Architecture Studio 1A (Winter 2010)

ARCS 2105 Architecture Studio 2A (Fall 2009)

ARCS 1005 Architecture Studio 1A (Winter 2009)

• **teaching assistantships**

*Architecture / Civil Engineering / Urban Planning, McGill University*

2016

ARCH 550/CIVE 433/URBP 618 Urban Planning and Development,

Course instructor: Nik Luka

*Azrieli School of Architecture + Urbanism, Carleton University*

2005-2007

ARCH 5201 Graduate Seminar II (Winter 2007), Course instructor: Paul Kariouk

ARCH 5200 Graduate Seminar I (Fall 2006), Course instructor: Kelly Crossman

ARCS 1105 Studio 1A (Winter 2006), Course instructor: Randall Rowat

ARCS 1005 Introduction to drawing (Fall 2005), Course instructor: Stephen Fai

• **invited guest lectures**

*Geography and Environmental Studies, Carleton University*

Sept 2019

GEOG 3026 Topics in the Geography of Canada – The Contested Canadian City

Course instructor: David Hugill

Subject of lecture: Brutalist architecture in Ottawa

*Carleton University Enrichment mini-course*

May 2018

Power and the City: How the municipal government impacts the lives of Canadians

Course instructor: Wesley Petite

Subject of lecture: Radical/Critical Urbanism

*School of Indigenous and Canadian Studies /*

2017-2018

*Geography and Environmental Studies, Carleton University*

CDNS3000/GEOG3001 Producing Knowledge

Course instructor: Rebecca Dolgoy

Subject of lecture: Collaboration, Co-creation, and Alternative Methodologies.

Collective biography workshop (Nov 2017); Working with... people, places and

'things/objects', research ethics and review boards (Nov 2018);

The placemaking workshop (Dec 2018)

*School of Indigenous and Canadian Studies, Carleton University*

Oct 2015

CDNS1002 What Makes Our Cities Tick? Contextualizing Urban Praxis

Course instructor: Jurek Elzanowski

Subject of lecture: Tactical Urbanism: Who builds whose city?

## TEACHING EXPERIENCE (cont.)

- **student enrichment**

SSHRC and Vanier Graduate Scholarship Writing Workshop Leader  
*Graphos McGill Writing Centre* Summer 2016  
& 2017

Teaching and Learning Activities Co-ordinator  
*McGill University, School of Urban Planning* Sept 2015 to  
April 2016

Design Studies Career Days, Presenter  
*Algonquin College, Faculty of Arts, Media & Design* Oct 2015

- **community education**

*What's (not) So Brutal About Ottawa Brutalism Guided Walks* 2015-2019  
Ottawa (de)tours (multiple dates, May 2015 to October 2018); Heritage Ottawa  
(October 2019 *en français* & June 2018); Jane's Walk Ottawa (May 2016 & May 2017);  
Ontario Heritage Conference (June 2017); Pop Can Crit (October 2017);  
Ottawa Brainerly (October 2015).

*But What About the Library? Past-forward Placemaking Workshops* 2017-2018  
Cultural Memory Workshop (March 2017); Heritage Conservation Symposium  
(April 2017); Jane's Walk Ottawa (May 2017); (un)School/décole (March 2018);  
St Laurent Mall (May 2018)  
Team: Rebecca Dolgoy, Sarah Gelbard, Amanda Montague

*Re-imagining the Bunkhouse Community Design Charette* June 2018  
Action Sandy Hill, community association  
role: table leader

*What Would Jane Jacobs Do? People's Forum on LeBreton Flats Redevelopment* Feb 2016  
Impact Hub Ottawa  
Co-organizers: Sarah Gelbard, Rebecca Dolgoy, Graham Larkin

## ADDITIONAL PROFESSIONAL EXPERIENCE (select, 2008-present)

2019 Expert planning witness and consultant, Local Planning Appeal Tribunal  
*Action Sandy Hill*

2015-present Editor  
*Spacing Ottawa*

2007-present Architecture and urbanism writer  
*Independent / Spacing / Centretown Buzz*

2019/2014 Communications director / Co-organizer  
*Ottawa Architecture Week. Ottawa Regional Society of Architects.*

2011-2016 Urban art and critical architecture practice  
*Independent / Impromptu Playground*

2011-2016 Co-director  
*yowLAB*

2013 Forensics visualization contract  
*Carleton Immersive Media Studio (CIMS) / Ottawa Crown Attorney's Office*

2010-2011 Program Manager  
*CIHR Training Program in Neurodegenerative Lipidomics. University of Ottawa*

2009-2010 Architecture Program Officer  
*Canada Council for the Arts*

## ACADEMIC CONTRIBUTIONS

- **articles in scholarly refereed journals**

Gauger, B., S. Gelbard, C.M. Kayanan, J. Mah, S. Sherman, R. Vasudevan. (2019). "Spaces of Struggle." *Critical Planning* 24. (13-18). *\*all authors contributed equally*

Gelbard, S. (2019). "Messy Methodologies: Proposing Radical Alternatives to the Formal Research Plan." *Critical Planning* 24. (45-56).

Blanchard, A. P., G. S. McDowell, N. Valenzuela, H. Xu, S. Gelbard\*, M. Bertrand, G. W. Slater, D. Figeys, S. Fai and S. A. Bennett (2013). "Visualization and Phospholipid Identification (VaLID): online integrated search engine capable of identifying and visualizing glycerophospholipids with given mass." *Bioinformatics* 29(2): 284-285.

*\*co-author contribution: communication & representation theory research, data visualization*

- **published conference proceedings**

Gelbard, S. (2013). *Wandering Dwellings: Diasporic Architectures. Diasporic Choices*. R. Seredynska-Abou Eid. Oxford, Inter-Disciplinary Press: 221-230.

- **scholarly meetings and conferences**

Gelbard, S. (2019). *Future dis-oriented and punk placemaking*. ACSP Annual Meeting. Greenville SC.

Gelbard, S. (2019). *Annihilation/Assimilation: the dark side of inclusive planning*. Philosophy of the City. Detroit.

Gelbard, S. (2019). *No future. Punk planning, agonistics, and politics of inclusion/exclusion*. AAG Annual Meeting. Washington D.C.

Gelbard, S. (2019). *Blue-collar scholar panel*. AAG Annual Meeting. Washington D.C.

Gelbard, S. (2018). *Urban equity and diversity: Radical theories and deradicalized practices*. Philosophy of the City. Bogotá, Colombia.

Gelbard, S. (2018). *'parking lot citys an ugly place' Punk inverted images of capital city*. AAG Annual Meeting. New Orleans LA.

Gelbard, S. (2018). *Ask a punk: From informality to anti-formality and anti-authority... and when to say fuck*. Curating Resistance: Punk as Archival Method, Los Angeles CA

Gelbard, S. (2017). *'Fuck gentrification' is the new 'fuck the man': the desirability of undesirable punk space*. 1st International Conference of Anarchist Geographies and Geographers, Reggio Emilia, Italy.

Gelbard, S. (2017). *Making space for messy urbanisms: In and out of the public eye*. European Geographies of Sexualities, Barcelona, Spain.

Gelbard, S. (2017). *Schlemihls and squatters: Undesirable people and places in the city*. Canadian Society of Jewish Studies. Montreal QC.

Gelbard, S. (2017). *Fuck the man: punk space and feminist counter-resistance*. AAG Annual Meeting. Boston MA.

- **scholarly meetings and conferences (cont.)**

Gelbard, S. (2017). *Boycotting the Queers: punk and/or safe space in Ottawa*. McGill Queer Research Colloquium. Montreal QC.

Gelbard, S. (2016). *Schlemihls and buffoons: spatial-political margins of punks and pariahs*. Philosophy of the City, San Francisco CA.

Gelbard, S. (2016). *Messy Methodologies: Proposing radical alternatives to the formal research plan*. The Spaces of Struggle, Portland OR.

Gelbard, S. (2016). *Sacred Zoning: Spatial Demarcations in Jewish Thought*. Congress of the Humanities and Social Sciences, Calgary AB.

Gelbard, S. (2016). *A Queer Queer Street: Reading Ottawa's Le/The Village*. McGill Queer Research Colloquium, Montreal QC.

Gelbard, S. (2016). *SK8: Urban innovation and governance in the spatio-social design of skateparks*. AAG Annual Meeting, San Francisco CA.

Gelbard, S. (2015). *Marginal Vernaculars and Place-making Tactics*. Unsettling Heritage: Critical/Creative Conservation. Ottawa ON.

Gelbard, S. (2012). *Diasporic architectures*. Diasporas: Exploring Critical Issues. Oxford, UK.

Gelbard, S., H. Xu, A. Morin, L. A. Swayne, S. Fai, D. Figeys and S. A. Bennett (2011). *Multi-dimensional data representation for systems biology, a light/dark study*. Ottawa Institute of Systems Biology Annual Retreat. Montebello, QC. (poster)

Gelbard, S. (2010). *Modeling lipidomic visualization in representational theory*. Neurolipidomics 2010. Ottawa, ON.

Gelbard, S. (2010). *Return to a Foreign Home*. Homelands: Diasporas Return. Oslo, Norway.

Gelbard, S. (2007). *Wandering Dwellings: the Diasporic Home*. A Celebration of Jewish Studies in Ottawa. Ottawa ON.

Gelbard, S. (2006). *Monsters in a Strange House: Permutations of cultural memories of the 'Other' in representations of the Jewish home*. CUNY Graduate Conference Envisioning Home. New York NY.

## **NON-ACADEMIC CONTRIBUTIONS**

- **public lectures and interviews (select)**

Ross, S., P. Coffman, R. Wilts, V. Angel, S. Gelbard, M. Fleury. (2016). *CU in the City. Old Buildings/New Forms: Transforming Ottawa*

Gelbard, S. (2016). *LeBreton Flats Public Consultation*. Ottawa Morning, CBC Radio.

Gelbard, S. (2015). *Brutalist architecture in Ottawa*. In Town and Out. Ottawa ON, CBC Radio.

Gelbard, S. (2015). *Tactical Brutalism*. Council of Canadian Urbanism Summit Pecha Kucha. Ottawa ON.

Gelbard, S. (2014). *Practice Space*. TEDxElginSt. Ottawa, ON.

- **published articles and catalogues (select)**

Gelbard, S. (2018). *Ottawa: The Art of City Building*. *Exhibition Catalogue*. Karsh-Masson Gallery, Ottawa Public Art.

Dolgoy, R., Gelbard, S., Montague, A. (2018). "What about the library? Public consultations for new central libraries often ask all the wrong questions." *Spacing Magazine*. Summer 2018. 22-23.

Gelbard, S., Salmon J. (2013-2016). UrbSanity: monthly column on architecture and urbanism in Ottawa. *Centretown Buzz* and *Spacing Ottawa*.

Gelbard, S. (2016). "The presence of past futures in the OPL: Reading Ottawa's Main Libraries." *Spacing*. Summer 2016.

Gelbard, S. (2016). "Movement for a better Canadian urban model." *Spacing*. Summer 2016.

Gelbard, S. (2015). "Ottawa the Brutal: Canada's capital cast in concrete." *Spacing*. Summer 2015.

Gelbard, S. (2009). "Imagining and Practicing a Real Architecture." *RAIC Award Magazine*. 23.

- **urban art projects: Impromptu Playground**

Gelbard, S. (2014). Set the Stage. Awesome Ottawa Foundation. Ottawa ON. *in collaboration with Musical Underground*

Gelbard, S., M Grigoriev (2014). Urbanism meets art: Collaborative mural. Bank Street Glow Fair. Ottawa ON. *in collaboration with New Ottawa*,

Gelbard, S. (2013). LocoMaze, Science Play Day. Canada Science and Technology Museum. Ottawa ON.

Gelbard, S., K Gillelan. (2013). DynamicMaze 2, ElectricFields & Nuit Blanche. Ottawa ON.

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2013). DynamicMaze, International Children's Festival. Ottawa ON.

Gelbard, S. (2012). Park\_ingOttawa. Ottawa ON.

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2011). Pause & Play PARK(ing) Day 2011. Ottawa ON

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2011). Pause & Play, swings and hopscotch installations. OC Transpo Transitway. Ottawa ON.

- **exhibitions**

Gelbard, S. (2014). Qu-lit, Chinatown Remixed. Art Flow Gallery, Ottawa ON.

Gelbard, S. (2011). Painting as Architecture. Gallery 173, Ottawa ON. (group show)

- **competitions**

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2012). Impromptu Playground: yow/bru. Upcycle Human Cities Festival. Brussels. (finalist)

Gelbard, S. (2007). Religious Courthouse. RAIC Justice Architecture Grad Competition. (National finalist)

## **ARTIST AND PRODUCTION GRANTS**

- 2015 Canada Council for the Arts, Architecture: Grants to individuals and firms
- 2014 Awesome Ottawa Grant

## **TRAVEL AWARDS**

- 2016 AAG Urban Geography Student Travel Award
- 2016 Canadian Society for Jewish Studies Travel Award
- 2016 McGill School of Urban Planning Travel Grant
- 2015 McGill Graduate Research Enhancement and Travel Award
- 2012 Canada Council for the Arts, Travel Grant to Professional in the Visual Arts
- 2011 CIHR Training Program in Neurodegenerative Lipidomics, Travel Grant

## **AFFILIATIONS**

- Association of American Geographers  
Specialty Groups: Cultural Geography / Sexuality & Space / Urban Geography
- Associated Collegiate Schools of Planning
- Canadian Society for Jewish Studies
- Max and Tessie Zelikovitz Centre for Jewish Studies
- Philosophy of the City Research Group
- Spaces of Struggle Research Group in Radical Planning
- Heritage Ottawa
- Institute for Gender, Sexuality, and Feminist Studies

## **COMMITTEES**

- 2014, 2019 Committee member, Ottawa Architecture Week.
- 2017, 2018, 2020 Co-organizer, Spaces of Struggle conference in radical planning
- 2017, 2020 Co-organizer, Canadian Society for Jewish Studies Annual Meeting
- 2016-present Board member, Canadian Society for Jewish Studies
- 2016-2017 Appointments Board, McGill Post-Graduate Student Society
- 2015-2017 Ph.D. student representative, Organization of Urban Planning Students, McGill Post Graduate Student Association
- 2014-2016 Voting member, Peer Assessment Committee. City of Ottawa Public Art.
- 2010-2011 Co-chair, Management and Awards Committee, CIHR Training Program in Neurodegenerative Lipidomics.
- 2009-2010 Chair, Venice Biennale in Architecture Advisory Committee, Canada Council for the Arts.
- 2009-2010 Chair, Peer Assessment Committee. Canada Council for the Arts.

## **LANGUAGES**

English: reading, writing, speaking (fluent)

French: reading, writing, speaking (advanced)