

EDUCATION

- 2014 - Ph.D. Urban Planning, Policy, and Design (anticipated completion 2019)
McGill School of Urban Planning
- 2007 Master of Architecture
Azrieli School of Architecture and Urbanism, Carleton University
- 2005 Bachelor of Architectural Studies, with high distinction
Azrieli School of Architecture and Urbanism, Carleton University

AFFILIATIONS

Association of American Geographers, Specialty Groups: Cultural Geography / Sexuality & Space / Urban Geography
Canadian Society for Jewish Studies
Philosophy of the City Research Group
Spaces of Struggle Research Group in Radical Planning
Heritage Ottawa
Institute for Gender, Sexuality, and Feminist Studies

AWARDS AND SCHOLARSHIPS

- 2016-2019 Vanier Canada Graduate Scholarship
- 2017 Brenda Gewurz Scholarship for Feminist Leadership
- 2015-2016 Graduate Excellence Fellowship
- 2014-2015 Schulich Graduate Fellowship
- 2010-2011 CIHR Training Program in Neurodegenerative Lipidomics, Post-professional Degree Research Fellowship
- 2008 Royal Architectural Institute of Canada Student Medal
- 2007-2008 Royal Architectural Institute of Canada Honour Roll
- 2007 A. Andras Memorial Grant for Graduate Research in Jewish Studies
- 2005-2007 Carleton University Graduate Scholarship and Teaching Assistantship
- 2001-2005 Carleton University Faculty Scholarship
- 2001-2005 Dean's Honour List, Carleton University
- 2001 Education Foundation of the FCCP of Ontario Scholarship
- 2001 Governor General's Medal and Scholar of the Year, South Collegiate Institute

PROFESSIONAL EXPERIENCE (2005-present)

- 2015-present Editor, Spacing Ottawa
- 2015-present Researcher and tour leader, "What's not so brutal about Brutalist Architecture," Ottawa (de)Tours
- 2011-present Urban art and critical architecture practice, Independent / Impromptu Playground
- 2007-present Architecture and urbanism writer and critic, Independent
- 2014, 2019 Communications director, Ottawa Architecture Week. Ottawa Regional Society of Architects.
- 2015-2016 Coordinator of Teaching and Learning Activities, McGill School of Urban Planning
- 2015-2016 Research Assistant, McGill School of Urban Planning
- 2011-2016 Co-director, yowLAB
- 2013 Forensics visualization contract, Carleton Immersive Media Studio (CIMS) / Ottawa Crown Attorney's Office
- 2010-2011 Research Fellow, CIMS / Neural Regeneration Lab. CIHR Training Program in Neurodegenerative Lipidomics
- 2010-2011 Program Manager, CIHR Training Program in Neurodegenerative Lipidomics. University of Ottawa
- 2009-2010 Architecture Officer, Canada Council for the Arts
- 2009-2010 Studio Instructor, Azrieli School of Architecture + Urbanism, Carleton University
- 2008-2009 Architecture Historian and Researcher, RAIC College of Fellows / Carleton Library and Archives / CIMS

COURSES, GUEST LECTURES, AND WORKSHOPS (select)

- 2018, 2019 Radical/Critical Urbanism Panel. Power and the City, Carleton University Enrichment course (guest lecture)
- 2017, 2018 Alternative and Collaborative Methodologies. CDNS3000 Producing Knowledge, Carleton University (guest lecture)
- 2016 Teaching Assistant. McGill University. ARCH 550/CIVE 433/URBP 618 Urban Planning and Development
- 2015 Ottawa Brutalism Workshop, Westboro Brainery. (guest instructor)
- 2015 Tactical Urbanism: Who builds whose city. CDNS1002, Carleton University. (guest lecture)
- 2015 I am not an architect. Design Studies, Algonquin College. Ottawa ON. (guest lecture)
- 2015 SketchUp Workshop for forensics and court documents, Ottawa Police Services. (contract instructor)
- 2009-2010 Instructor. Azrieli School of Architecture and Urbanism.
ARCS 1005 Architecture Studio 1A (Winter 2010, Winter 2009)
ARCS 2105 Architecture Studio 2A (Fall 2009)
- 2005-2007 Teaching Assistant. Azrieli School of Architecture and Urbanism.

ACADEMIC CONTRIBUTIONS:

- **articles in scholarly refereed journals**

Blanchard, A. P., G. S. McDowell, N. Valenzuela, H. Xu, **S. Gelbard***, M. Bertrand, G. W. Slater, D. Figeys, S. Fai and S. A. Bennett (2013). "Visualization and Phospholipid Identification (VaLID): online integrated search engine capable of identifying and visualizing glycerophospholipids with given mass." *Bioinformatics* 29(2): 284-285. *co-author contribution: communication & representation theory research, data visualization

- **published conference proceedings**

Gelbard, S. (forthcoming). *Messy Methodologies: Proposing radical alternatives to the formal research plan*. Critical Planning Journal.

Gelbard, S. (2013). *Wandering Dwellings: Diasporic Architectures*. *Diasporic Choices*. R. Seredynska-Abou Eid. Oxford, Inter-Disciplinary Press: 221-230.

- **master thesis**

Gelbard, S. (2007). *Wanderer's Sojourn into Dwelling*. Master of Architecture, Carleton University.

- **scholarly meetings and conferences (select)**

Gelbard, S. (2019). *No future. Punk planning, agonistics, and politics of inclusion/exclusion*. AAG Annual Meeting. Washington D.C.

Gelbard, S. (2019). *Blue-collar scholar panel*. AAG Annual Meeting. Washington D.C.

Gelbard, S. (2018). *Urban equity and diversity: Radical theories and deradicalized practices*. Philosophy of the City. Bogotá, Colombia.

Gelbard, S. (2018). *'parking lot city's an ugly place' Punk inverted images of capital city*. AAG Annual Meeting. New Orleans LA.

Gelbard, S. (2018). *Ask a punk: From informality to anti-formality and anti-authority... and when to say fuck*. Curating Resistance: Punk as Archival Method, Los Angeles CA

Gelbard, S. (2017). *'Fuck gentrification' is the new 'fuck the man': the desirability of undesirable punk space*. 1st International Conference of Anarchist Geographies and Geographers, Reggio Emilia, Italy.

Gelbard, S. (2017). *Making space for messy urbanisms: In and out of the public eye*. European Geographies of Sexualities, Barcelona, Spain.

Gelbard, S. (2017). *Schlemihls and squatters: Undesirable people and places in the city*. Canadian Society of Jewish Studies. Montreal QC.

Gelbard, S. (2017). *Fuck the man: punk space and feminist counter-resistance*. AAG Annual Meeting. Boston MA.

Gelbard, S. (2017). *Boycotting the Queers: punk and/or safe space in Ottawa*. McGill Queer Research Colloquium. Montreal QC.

Gelbard, S. (2016). *Schlemihls and buffoons: spatial-political margins of punks and pariahs*. Philosophy of the City, San Francisco CA.

Gelbard, S. (2016). *Messy Methodologies: Proposing radical alternatives to the formal research plan*. The Spaces of Struggle, Portland OR.

Gelbard, S. (2016). *Sacred Zoning: Spatial Demarcations in Jewish Thought*. Congress of the Humanities and Social Sciences, Calgary AB.

Gelbard, S. (2016). *A Queer Queer Street: Reading Ottawa's Le/The Village*. McGill Queer Research Colloquium, Montreal QC.

Gelbard, S. (2016). *SK8: Urban innovation and governance in the spatio-social design of skateparks*. AAG Annual Meeting, San Francisco CA.

Gelbard, S. (2015). *Marginal Vernaculars and Place-making Tactics*. Unsettling Heritage: Critical/Creative Conservation. Ottawa ON.

Gelbard, S. (2012). *Diasporic architectures*. *Diasporas: Exploring Critical Issues*. Oxford, UK.

Gelbard, S., H. Xu, A. Morin, L. A. Swayne, S. Fai, D. Figeys and S. A. Bennett (2011). *Multi-dimensional data representation for systems biology, a light/dark study*. Ottawa Institute of Systems Biology Annual Retreat. Montebello, QC. (poster)

Gelbard, S. (2010). *Modeling lipidomic visualization in representational theory*. Neurolipidomics 2010. Ottawa, ON.

Gelbard, S. (2010). *Return to a Foreign Home*. *Homelands: Diasporas Return*. Oslo, Norway.

Gelbard, S. (2007). *Wandering Dwellings: the Diasporic Home*. A Celebration of Jewish Studies in Ottawa. Ottawa ON.

Gelbard, S. (2006). *Monsters in a Strange House: Permutations of cultural and tectonic memories of the 'Other' in representations of the Jewish home*. CUNY Graduate Conference, Envisioning Home. New York NY.

NON-ACADEMIC CONTRIBUTIONS

- **published articles and catalogues (select)**

Gelbard, S. (2018). *Ottawa: The Art of City Building*. Exhibition Catalogue. Karsh-Masson Gallery, Ottawa Public Art.

Gelbard, S. (2018). *But what about the library? Memories from London, Edmonton, and Ottawa*. Spacing. Summer 2018.

Gelbard, S., Salmon J. (2013-2016). *UrbSanity*: monthly column on architecture and urbanism in Ottawa. Centretown Buzz and Spacing Ottawa.

Gelbard, S. (2016). *The presence of past futures in the OPL: Reading Ottawa's Main Libraries*. Spacing. Summer 2016.

Gelbard, S. (2016). *Movement for a better Canadian urban model*. Spacing. Summer 2016.

Gelbard, S. (2015). *Ottawa the Brutal: Canada's capital cast in concrete*. Spacing. Summer 2015.

Gelbard, S. (2009). *Imagining and Practicing a Real Architecture*. Award Magazine. 23.

- **public lectures, walks, and interviews (select)**

Gelbard, S. (2019). *Brutalism au Centre-Ville d'Ottawa*. Heritage Ottawa Walking Tours.

Gelbard, S. (2018). *Brutalism in Downtown Ottawa*. Heritage Ottawa Walking Tours.

Gelbard, S. (2017 & 2016). *Brutal Ottawa: Architecture's concrete utopias*. Jane's Walk Ottawa Gatineau.

Gelbard, S. (2016). *LeBreton Flats Public Consultation*. Ottawa Morning, CBC Radio.

Gelbard, S. (2015). *Brutalist architecture in Ottawa*. In Town and Out. Ottawa ON, CBC Radio.

Gelbard, S. (2015). *Tactical Brutalism*. Council of Canadian Urbanism Summit Pecha Kucha. Ottawa ON.

Gelbard, S. (2014). *Practice Space*. TEDxElginSt. Ottawa, ON.

NON-ACADEMIC CONTRIBUTIONS (CONT.)

- **urban art projects:** Impromptu Playground

Gelbard, S. (2014). Set the Stage. Awesome Ottawa Foundation. Ottawa ON. *in collaboration with Musical Underground*

Gelbard, S., M Grigoriev (2014). Urbanism meets art: Collaborative mural. Bank Street Glow Fair. Ottawa ON. *in collaboration with New Ottawa*

Gelbard, S. (2013). LocoMaze, Science Play Day. Canada Science and Technology Museum. Ottawa ON.

Gelbard, S., K Gillelan. (2013). DynamicMaze 2, ElectricFields & Nuit Blanche Ottawa + Gatineau. Ottawa ON.

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2013). DynamicMaze, International Children's Festival. Ottawa ON.

Gelbard, S. (2012). Park_ingOttawa. Ottawa ON.

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2011). Pause & Play PARK(ing) Day 2011. Ottawa ON

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2011). Pause & Play, swings and hopscotch installations. OC Transpo Transitway. Ottawa ON.

- **exhibitions**

Gelbard, S. (2014). Qu-lit, Chinatown Remixed. Art Flow Gallery, Ottawa ON.

Gelbard, S. (2011). Painting as Architecture. Gallery 173, Ottawa ON. (group show)

- **competitions**

Gelbard, S., K Gillelan, K Lucas, J Salmon. (2012). Impromptu Playground: yow/bru. Upcycle Human Cities Festival. Brussels. (finalist)

Gelbard, S. (2007). Religious Courthouse. RAIC Justice Architecture Grad Competition. (National finalist)

TRAVEL AWARDS

2016 AAG Urban Geography Student Travel Award

2016 Canadian Society for Jewish Studies Travel Award

2016 McGill School of Urban Planning Travel Grant

2015 McGill Graduate Research Enhancement and Travel Award

2012 Canada Council for the Arts, Travel Grant to Professional in the Visual Arts

2011 CIHR Training Program in Neurodegenerative Lipidomics, Travel Grant

ARTIST AND PRODUCTION GRANTS

2015 Canada Council for the Arts, Architecture: Grants to individuals and firms

2014 Awesome Ottawa Grant

COMMITTEES

2014, 2019 Committee member, Ottawa Architecture Week.

2017, 2018 Conference co-organizer, Spaces of Struggle mini-conference in radical planning

2017 Conference co-organizer, Canadian Society for Jewish Studies Annual Meeting

2016-2018 Board member, Canadian Society for Jewish Studies

2016-2017 Appointments Board, McGill Post-Graduate Student Society

2015-2017 Ph.D. student representative, Organization of Urban Planning Students PGSA McGill

2014-2016 Voting member, Peer Assessment Committee. City of Ottawa.

2010-2011 Co-chair, Management and Awards Committee, CIHR Training Program in Neurodegenerative Lipidomics.

2009-2010 Chair, Venice Biennale in Architecture Advisory Committee, Canada Council for the Arts.

2009-2010 Chair, Peer Assessment Committee. Canada Council for the Arts:

Governor General Medals in Architecture (2010)

Venice Biennale in Architecture, Canada Pavilion (2010)

Assistance to Visual Artists: Project Grants (2010)

Travel Grants to Visual Artists (2010)

Emerging Prix de Rome in Architecture (2009)

Professional Prix de Rome in Architecture (2009)

Assistance for the Promotion of Architecture (2009)

Assistance to Practitioners, Critics, and Curators of Architecture (2009)

JBC Watkins Award for Graduate Studies in Architecture (2009)

Assistance to Visual Artists: Project Grants (2009)

Travel Grants to Visual Artists (2009)

LANGUAGES

English: reading, writing, speaking (fluent)

French: reading, writing, speaking (advanced)

CONTACT

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